

My name is Terry Alan Martin. I am a musician and recording artist from Detroit. I currently perform with the band Ray Street Park. I also run an internet radio station called Local Detroit Rock on www.Live365.com that features all local Detroit-area music.

Performed around the metro Detroit area for 19 years. Released and performed on more than 10 different recordings over the years. My band is currently unsigned and independent. We play around 10 shows a month locally and are fully sponsored by Jagermeister Liquor. We have a very broad local fan base and have sold well over 1,000 copies of each of the two releases under the Ray Street Park name. We currently receive extensive support and some airplay from WRIF 101.1 fm in Detroit.

We're lucky in Detroit in that the two largest rock stations both have local shows that feature local artists. We also have many alternatives to corporate radio here in town. My band receives extensive support from both the major rock stations in Detroit (WRIF 101.1 fm Detroit) and (CIMX 88.7 fm Detroit/Windsor) but we are VERY lucky and work VERY hard to ensure that we receive said support. I would like to see the support expanded into drive time and more popular listening times, but in a corporate environment we are lucky in Detroit that these couple of stations at least do what they can within the corporate machine. I'd like to see regulations specifying time sharing at popular drive times instead of such programs being on late on Sunday nights or early in the morning on weekends.

Very specifically define it and make it a requirement of all stations that they provide a specified amount of airtime weekly to local artists.

By stating exactly what "local" is and how each station is required to support "local" music. I think defining "local" as within 200 miles of a city would be fine. Keep it widespread so that there is no exclusion. Define the terms according to "signed" and "unsigned" and specifically define "independent" music using common sense guidelines.

I think the restrictions should be broad enough to include everything encompassing programming in the traditional sense of news and public affairs and local programs of an entertainment nature - such as the broadcast of a local high school sports event or a local band hour.

Yes, but not towards programming requirements. I think stations should be required to be involved in their communities socially and as a separate entity from programming.

Any form of payment for programming considerations should be specifically outlawed. It's just plain old dirty pool. Programming should be based on merit, not pocketbook or wallet size.

Voicetracking should be regulated heavily and confined to local areas. It is absolutely inconsistent with a broadcaster's obligations to serve the local interest. Broadcasts that mislead the public about where the broadcaster is located should be banned and outlawed. Stations should be able to voicetrack, but do it under localized restrictions.

National playlists have totally dumbed down radio today and should be abolished. The FCC should require stations to make up their own minds based upon specific local community concerns and preferences.

LPFM is a FANTASTIC revolution. The airwaves are PUBLIC property and should be treated as so. LPFM would absolutely help diversify and popularize local music communities nationwide.

Thank you for taking the time to consider my comments. I hope you will greatly consider the impacts of your decisions upon the individuals who have slowly been forced out of the mix by the conglomeration and sterilization of radio media in the last few years.